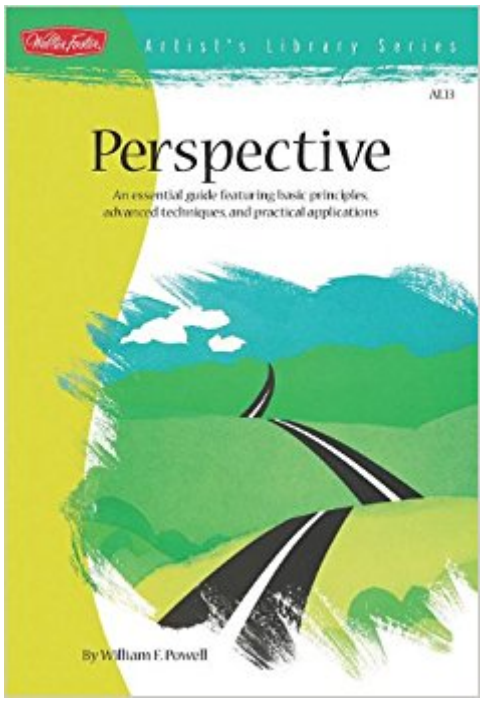
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Perspective: An Essential Guide Featuring Basic Principles, Advanced Techniques, And Practical Applications (Artist's Library)



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Synopsis

Whether you specialize in drawing - even cartooning and animationÃƒÂ or prefer media such as acrylic, oil, pastel, or watercolor, a good knowledge of perspective is invaluable. It is the foundation of all great paintings and drawings, no matter what medium. Perspective shows you everything you need to know to make objects look three dimensional. Practice the methods of measuring and dividing areas proportionately; then learn how we perceive depth and distance, and how to render it correctly on paper or canvas. You will learn the basics and beyond, covering concepts like foreshortening; cast shadows; reflections; and even one-, two-, and three-point perspective. And once you have a good grasp of the basics, it’s easy to graduate to more complex and irregular forms. This comprehensive guide will show you how! --This text refers to the Paperback edition.

Book Information

Series: Artist’s Library

Library Binding: 64 pages

Publisher: Walter Foster Library (June 9, 2011)

Language: English

ISBN-10: 1936309289

ISBN-13: 978-1936309283

Product Dimensions: 9.4 x 6.7 x 0.5 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.1 out of 5 stars 43 customer reviews

Best Sellers Rank: #3,277,800 in Books (See Top 100 in Books) #42 inÃ Â Books > Teens > Art, Music & Photography > Art > Techniques #22606 inÃ Â Books > Arts & Photography > Drawing

Customer Reviews

Serious Instruction for Serious Artists That’s what the Artist’s Library series is all about! The books in this series will help you expand your creativity, overcome technical obstacles, and explore new media. Each 64-page paperback focuses on the materials and methods of a specific medium and provides step-by-step demonstrations, helpful tips, and plenty of encouragement. The quality of instruction in this series is unsurpassed. Each book is written and illustrated by a professional artist who specializes in the particular medium and is uniquely qualified to guide the reader to a new level of expertise. --This text refers to the Paperback edition.

William F. Powell studied at the Art Student’s Career School in New York; Harrow Technical College

in Harrow, England; and the Louvre Free School of Art in Paris, France. His work has been represented in major galleries and reproduced in the form of illustrations, prints, and limited-edition collector's plates. He has been professionally involved in fine art, commercial art, and illustration for more than 45 years. His experience as an instructor includes oil, watercolor, acrylic, gouache, colored pencil, and pastel with subjects ranging from landscapes and seascapes to still life, portraiture, and wildlife. He holds awards for the technical side of his art, which has been used in major space and environmental programs. --This text refers to the Paperback edition.

I love cartooning. But I hate the technical side of drawing. A car? Outside of a house? A street lined with buildings? Yuck! But it's a must for good backgrounds even for cartoons. I always tensed up on that stuff and my brain immediately withdrew. Vanishing points and rulers and straight lines? Blah! But once I checked this book out and sat down and eased into it I instantly caught on and it's no big deal. Once you know the rules you just apply them as needed. It's still a little technical but man those backgrounds I'm finally comfortable with really add something and I'm proud of picking up new skills. You have to push yourself and your art. If you only draw what you're good at you won't grow as an artist.

In general a very straight forward book to have in order to learn perspective drawing. It gives step by step on how to execute different types of perspective (one point, two point, so on) as well as goes over on things such as how to create repeating windows in perspective or fences, so on. Not much to say other than it is a useful book for beginners first learning these types of concepts.One issue I have is to beware of is that this listing unfortunately contains different versions of this book. I had purchased this used and got a much older version than the one showcased. The newer version has been changed and doesn't completely match the older versions (as they omitted, added, moved around certain pages), so beware when you are thinking about buying this.

Excellent !!!

This book on perspective offers a step by step method to learn about this important aspect of drawing. One if my classically trained instructors uses this book as a reference. She recommended having a copy in my art library. I'm going through the book lesson by lesson. So far so good.

It is a good book, but next time I would have to suggest they take off the price sticker from wherever

first. I paid a fair bit more than the $1 sticker that came on my book!

So far so good, I am only a student taking a class, you will have to look for real artistic types to judge the content. But it is written in plain language and useful illustration.

A classic that was recommended by one of my art instructors. Gives all the detail and information needed to master this, but in a very user friendly way. The lessons go from very basic to complex, but the book is not so lengthy as to be overwhelming.

I got exactly what I wanted for a fair price.

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